

Michael McLymore Jr.

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Experience

Music Director, Dallas C. Wilson, Center Of Hope, Riverdale GA. 2010 - Present

- Select and organize all music for weekly and special services and events.
- Develop budgets, negotiate contracts, and organize meetings.
- Plan and implement fundraising activities.
- Compose and arrange melodic lines for groups, choirs, and soloists.
- Audition and selected performers for musical performances.
- Plan, schedule and conduct group and band rehearsals and live performances.

Music Director/Keyboardist, Debra Killings, Atlanta, GA. 2000 - 2010

- Artist collaboration for songwriting and concert performances.
- Organize and conduct vocalist and band rehearsals.
- Directed and performed for live shows and recordings.

Music Director/Organist, Bishop Eddie Long, New Birth Miss. Baptist Church Lithonia, GA. 2001-2010

- Actively performed as a band member and bandleader.
- Select and arranged all music for group and choir performances.
- Conducted auditions and selected performers for musical presentations.
- Planned, scheduled, and conducted group and band rehearsals.
- Produced and arranged youth choir CD. This entailed composing, arranging, mixing, editing, pre/post production.

Music Director/Organist, Creflo A. Dollar, World Changers Church Int., GA. 1996-2001

- Solely responsible for auditioning, arranging and implementing all music for groups and choirs.
- Responsible for all music logistics, including scheduling, organizing, and conducting all soloists, group and band rehearsals.
- Developed strong abilities as a conductor, using gestures to express how the music is played, including the tone, phrasing, tempo, volume, and other presentation aspects.
- Arranged all music for CD, "From The Heart Of God".

MCLYMORE MUSIC / MCJAM Production, Covington, GA. 2000 – Present

(2008-2009) "The Experience" – Recording and Mix engineer for voiceover.

(2004) "In This Time", Patricia Shirley, (Sereniti Records) – Song Arranger and Producer, scheduled and conducted vocal/band rehearsals. Organized pre/post production for project.

(2003) "Surrender", Debra Killings live recording (Verity Records) – Band director ad keyboardist. Scheduled and conducted band/vocal rehearsals.

(2002) "Pasta" Play – Band Director, Songwriter, and Soundtrack Producer.



Education

Full Sail University, Winter Park, FL., Bachelor of Science in Music Production 2010

Academic Experience

Introduction to Media Arts

- Distinction: Valedictorian, Advanced Achiever Award.
- Experienced in all audio recording and voiceovers for commercials.
- Skilled with Automatic Dialog Replacement (ADR), using Pro Tools and Logic software.
- Utilized the software Garage Band for recording music, podcasts and editing.
- Composed music for "Higher Ground Entertainment" movie Trailer.

Advanced Music Production for Media

- Experienced in transcribing music for orchestral instruments
- Transcribed 16 bars of "Neptune" by Holst in Sibelius and Logic software.
- Composed a score for a movie clip.
- Created spotting notes and applied temp track to movies in the pro-production phase.
- Proficient in operating logic software to synchronize video with music using SMPTE time code.
- Composed library tracks in various styles for different media forms.
- Composed music for Mid-Evil and Racer games.

Music Production Final Project

- Composed and scored music and sound effects for the movie, "Murder of Crows".
- Transcribes music score for all orchestral instruments.
- Composed musical pieces for different movie scenes.
- Skilled with utilizing Pro Tools software to compose and sync video with music.
- Familiar with delivering desired audio formats.

Skills

- Possess 30 years of experience as a musician.
- Have 15 years of experience as a music professional.
- Worked with diverse groups of music industry professionals.
- Organized live and studio vocalist and studio recordings.
- Experienced and knowledgeable in the following software:

Pro Tools	WaveBurner
Logic	Audacity
Sibelius	GarageBand
Soundtrack Pro	Reason

Professional Performances and Recognitions – See Discography
Projects and example reel clips are available at: www.mclymoremusic.com